

Student and Parent Testimonials:

The college application process went well -He was the first student accepted to Auburn that year. The admissions office called us to tell us that he was not only the first accepted, but that they had never seen a resume like his. "What an education he has received!" the lady exclaimed (we had sent the enclosed list of classes he had taken all 4 years.)

James did very well in adapting. In one math class, he saw that the teacher wasn't going to be the best, so he sat in on another class to understand, and took the tests in his class. He received the highest grade in that class. This type of "thinking outside of the box" is exactly what CCA taught him

It was God's plan for me to transfer to CCA. Through Mr. Hague and all of you, I came to know Jesus as my savior and Lord, so thank you. Knowing Him and being able to experience Him in tangible ways has been the greatest treasure. It just amazes me how He uses imperfect people to participate in his kingdom work.

He also engaged in many winsome conversations about religion, and kept his faith, while encouraging others to walk with Christ. Dave and I couldn't be more pleased with his college experience! He is currently studying to get in Medical School. He feels that he can serve The Lord best in this venue.

Although there were only 5 students in Hanna's class and most of them she had known all her life, I think it is a mistake to say she was completely sheltered. One of the most important parts of the Rhetoric stage of the trivium is to expose students to other world views and ideas besides the ones of their families or school. Hanna read Origin of Species, and the Communist Manifesto. She was taught to appreciate any and all view points and learn to develop her own understanding of controversial topics.

In terms of her social life, she was hardly lacking in anything that a large high school could provide with the exception of maybe being the head cheerleader or having 500 friends. Hanna had good close friends at school and church and a variety of other venues. She was given the lead role in two major plays at the Monticello Opera House Community Theater. This required her spending a good 3 or 4 months with teens and adults from all over the area. She adapted well and made friends with people that she is still friends with today from very different backgrounds.

